

S. YOUNGEROFF

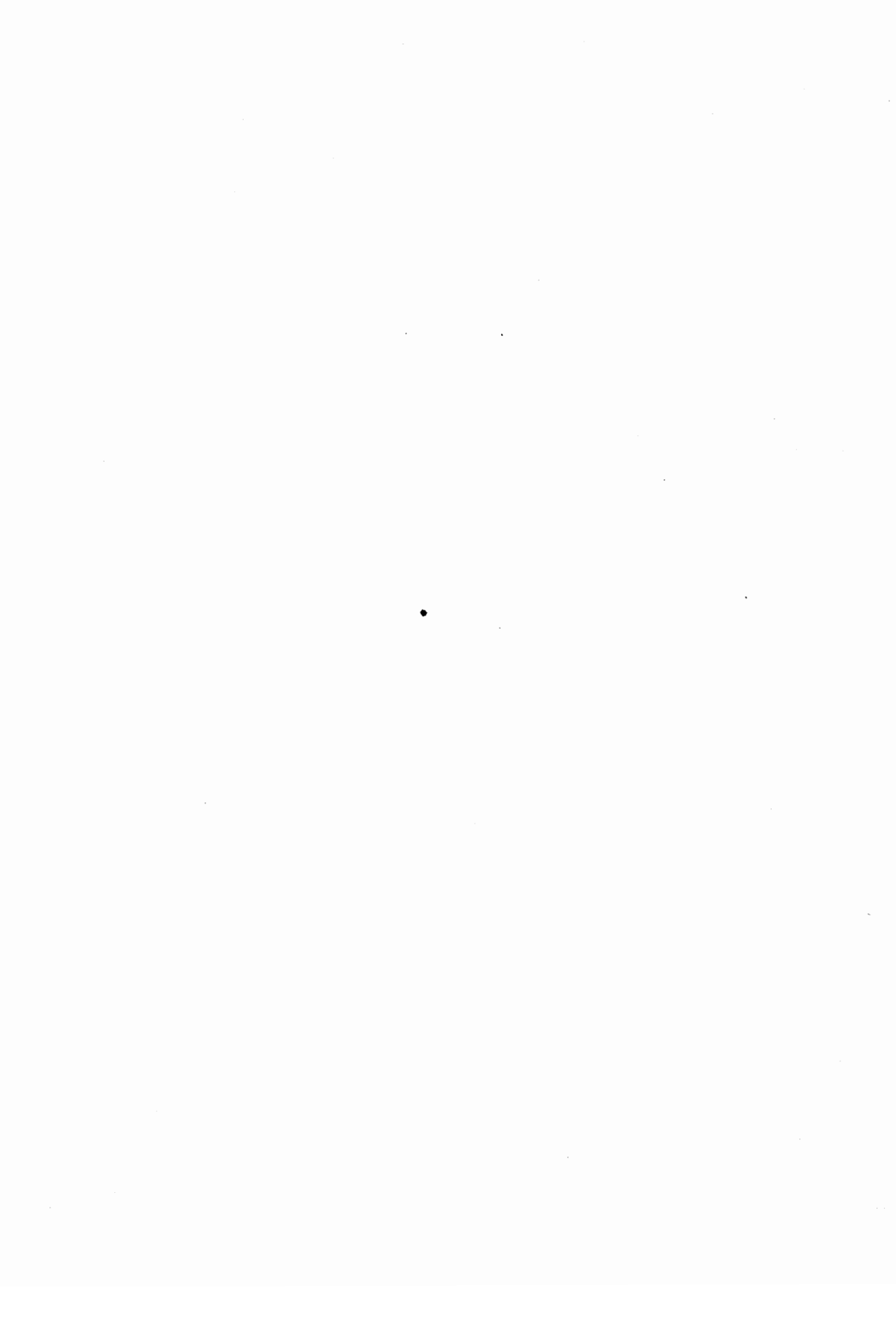
	Mark	Prix en Roubles
Op. 29. Symphoniette pour Orchestre		
Partition d'Orchestre	6. —	3. 50
Parties d'Orchestre	10. —	6. —
Arrang. pour le Piano à 2 mains	2. —	1. —
Op. 34. Fantaisie de Concert pour le Violon avec accomp. d'Orchestre.		
Partition d'Orchestre	4. 50	3. —
Parties d'Orchestre	7. 50	4. 50
Arrang. pour le Violon avec accomp. de Piano	2. —	1. —
Op. 42. Fantaisie funèbre pour Orchestre („à la mémoire d'un héros de 1905")		
Partition d'Orchestre	4. 50	3. —
Parties d'Orchestre	7. 50	4. 50
Arrang. pour le Piano à 2 mains	1. 50	1. —
Op. 43. No. 1. Chant du Cygne pour Violoncelle avec acc. d'Orchestre		
Partition d'Orchestre	3. —	2. —
Parties d'Orchestre	5. —	3. —
Arrang. pour Violoncelle avec accomp. de Piano	2. —	1. —
Op. 43. No. 2. Mélancolie pour Viola (Alto) avec accomp. d'Orchestre		
Partition d'Orchestre	3. —	2. —
Parties d'Orchestre	5. —	3. —
Arrang. pour Viola (Alto) ou Violon avec acc. de Piano	2. —	1. —
Op. 46. Sonate-Fantaisie pour le Piano	3. —	1. 50
Op. 49. Suite de Ballet pour Orchestre		
Partition d'Orchestre	12. —	7. —
Parties d'Orchestre	20. —	12. —
Arrang. pour le Piano à 2 mains	3. —	1. 50

**B. SCHOTT'S SÖHNE
MAINZ — LEIPZIG**

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Fantaisie.

Tempo Larghetto. ♩ = 60.

S. Youferoff, Op. 34.

Flauti I. II. *p*

Oboe. *p*

Corno Inglese. *p* *dim.*

Clarinetti I. II. in B. *p* *dim.*

Fagotti I. II. *p* *dim.*

Corno I in F. *p* *dim.*

Corno II in F. *p* *dim.*

Arpa. *p* *dim.*

Tempo Larghetto. ♩ = 60.

Violino Solo.

Violini I. *pp* *dim.*

Violini II. *pp* *dim.*

Viole. *pp* *dim.*

Violoncelli. *pizz.* *pp* *dim.*

Contrabassi. *pizz.* *pp* *dim.*

Fl. Poco più allargare - - -

Clar. *mp* *dim.*

Fag. *mp* *dim.*

Cor. I. *mp* *dim.*

Poco più allargare - - -

mp *cresc.* *dim.*

mp *arco* *cresc.* *dim.*

mp *pizz.* *cresc.* *dim.*

mp *dim.*

Fl. [1] Tempo I. ♩ = 60.

Clar.

Fag.

Cor. I.

[1] Tempo I. ♩ = 60.

p

p

pizz.

p

p

Clar.

Fag.

Cor. I.

rit.

p

espressivo

espressivo

rit.

allarg.

pp

pp

pp

pp

2 Tempo. *mp*

Fl.

Ob.

Clar.

Fag. *p*

Arpa. *p*

2 Tempo.

con sordini

mf

mp

p

arco *p*

arco *p*

Fl.

Ob.

p dolce

cresc.

pp

pp

pizz. *p*

pizz. *p*

Cor. ingl.
 Clar.
 Fag.
 Cor. I.

f

cresc.

Fl. *ritenuto* - - - **3** Tempo. *p cresc.*

Ob. *pp*

Cor. ingl. *p cresc.*

ritenuto - - - **3** Tempo. *p cresc.* sul A

Fl.
Ob.
Cor. ingl.
Fag.

Fl.
Ob.
Cor. ingl.
Fag.

Fl. *mf* 5 *a 2* Fl. e Picc.
Ob. Fl. II muta in piccolo
Cor. ingl. *mf*
Fag. *mf* I.
mf

divisi
p
divisi
p
p
p

Fl.
Ob.
Cor. ingl.
Fag.

Meno. poco *allar - ga - re*

Fl. *f = mp*

Ob. *f = mp*

Cor. ingl. *f = mp*

Fag. *mp*

Picc. muta in Fl. II.

Meno. poco *allar - ga - re*

rit. *mp dolce*

pp

pp

pp

mf

mf

pp

pp

6

Fl. *mf*

Ob. *mf*

Cor. ingl. *mf*

Fag. *mf*

Cor. *mf*

6 *Cadenza ad libit.*

unis. pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

arco *fp*

arco *fp*

arco *fp*

arco *fp*

arco *fp*

pizz. *fp*

fp

Tempo moderato. ♩ = 104.

The first system consists of five staves. The top staff has a half note G4 with a *mp* dynamic. The second and third staves have whole notes G4 and F4 respectively. The fourth staff has a half note G4 with a *mp* dynamic. The fifth staff has a half note G4 with a *mp* dynamic. The time signature is 2/4.

The second system consists of two staves. The top staff has a half note G4 with a *mp* dynamic. The bottom staff has a series of arpeggiated figures starting with a half note G4 with a *mp* dynamic, followed by a *cresc.* marking. The time signature is 2/4.

Tempo moderato. ♩ = 104.

The third system consists of five staves. The top staff has a melodic line starting with a half note G4 with a *pp* dynamic. The second and third staves have whole notes G4 and F4 with *pizz.* and *mf* dynamics. The fourth staff has a whole note G4 with *pp* and *poco cresc.* markings. The fifth staff has a whole note G4 with *pp* and *poco cresc.* markings. The time signature is 2/4. Additional markings include "a 2 Soli div." and "pizz." on the bottom two staves.

allar - - - gare

7

Tempo allegro. ♩=144.

allar - - - gare

7

Tempo allegro. ♩=144.

Viol. Solo.

The first system of music features a Violin Solo part at the top, which is mostly silent. Below it, the string section (Violins I, Violins II, Violas, Cellos, and Double Basses) provides accompaniment. The Violins I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts play a similar pattern, with the Double Bass part being more sparse. The music is in a key with three flats and a 4/4 time signature.

The second system of music features woodwind and string parts. The Flute (Fl.) part starts with a *mf* dynamic and a circled '8' above it. The Oboe (Ob.) and English Horn (Cor. ingl.) parts start with a *mp* dynamic. The Clarinet (Clar.) part starts with a *mf* dynamic. The Bassoon (Fag.) part starts with a *mf* dynamic. The Cor Anglais (Cor.) part starts with a *p* dynamic. The string parts continue with their accompaniment, with the Cello and Double Bass parts marked *cresc.* and the Violins marked *mf*. The music is in a key with three flats and a 4/4 time signature.

Fl.
Ob.
Clar.
Fag.
Cor.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horns (Cor.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part features a melodic line with grace notes and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Horns part consists of a rhythmic pattern of eighth notes. The bottom section of the score shows a dense texture with multiple staves of woodwinds and strings playing sixteenth-note patterns.

Viol. Solo.

fp *cresc.*
pp *poco cresc.*
pp *poco cresc.*
pp *poco cresc.*
pp *poco cresc.*

Musical score for Violin Solo and other instruments. The Violin Solo part begins with a dynamic marking of *fp* (fortissimo piano) and a *cresc.* (crescendo) instruction. The other instruments (Oboe, Clarinet, Bassoon, Horns) play a rhythmic pattern of sixteenth notes, with dynamic markings of *pp* (pianissimo) and *poco cresc.* (poco crescendo). The bottom section of the score shows a dense texture with multiple staves of woodwinds and strings playing sixteenth-note patterns.

Viol. Solo. sul G.

dim.

dim.

dim.

dim.

9 Ob. *mp*

Cor. ingl. *mp*

Fag.

9 *mf* sul G *cresc.*

div. *p*

p

p

pizz. *p*

Ob.

Cor. ingl.

div. *p*

p

poco cresc.

p

p

Viol. Solo

8

allargare

allargare

10 Tempo.

Musical score for the first system, measures 10-14. The score is written for piano and includes a grand staff (treble and bass clefs) and two additional staves. Dynamics include *fp* and *mf*. The music features a mix of sustained notes and rhythmic patterns.

10 Tempo.

Musical score for the second system, measures 15-19. The score is written for piano and includes a grand staff (treble and bass clefs) and two additional staves. Dynamics include *pizz.* and *arco*. The music features a mix of sustained notes and rhythmic patterns.

The musical score is arranged in two systems. The first system consists of five staves: two treble clefs (Violin I and Violin II), two bass clefs (Viola and Violoncello), and a grand staff (Piano). The second system consists of four staves: two treble clefs (Violin I and Violin II), two bass clefs (Viola and Violoncello), and a single staff for Percussion (Tympani). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes dynamic markings such as *fp* (fortissimo piano) and *cresc.* (crescendo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), *mf* (mezzo-forte), *div.* (divisi), and *trun* (tympani). The tempo marking *allar.* (allargando) is present at the end of both systems. The percussion part features a rhythmic pattern of eighth notes and sixteenth notes, with *trun* markings above the staff.

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into two systems of three measures each. The first system begins with a *p* dynamic and a *cresc.* marking. The second system starts with a *f* dynamic. The Violin I part features a melodic line with a triplet in the second measure of the second system. The Violin II part has a similar melodic line, also with a triplet. The Viola part provides harmonic support with chords and moving lines. The Cello/Double Bass part has a steady eighth-note accompaniment. The second system concludes with a *ff* dynamic marking.

12

Poco meno.

rit.

Musical score for the first system, measures 1-12. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a piano and a double bass. The piano part has a melodic line with dynamics *mp*, *p*, and *cresc.* The double bass part has a bass line with dynamics *mp*, *p*, and *cresc.* The system ends with a *rit.* marking and a *Poco meno.* marking.

12

Poco meno.

rit.

Musical score for the second system, measures 1-12. The score is in the same key and time signature as the first system. It features a violin and a double bass. The violin part has a melodic line with dynamics *mf*, *cresc.*, and *ff*. The double bass part has a bass line with dynamics *p*, *cresc.*, and *mf*. The system ends with a *rit.* marking and a *Poco meno.* marking.

Fl. *dim.*

Fag. *dim.*

Cor. *dim.* Solo. *p*

dimin. poco a poco

poco a poco dimin. *pp*

dimin. poco a poco

poco a poco *dim.*

dimin. poco a poco

Cor ingl. string. allarg.

Clar. *mf*

Fag. *p* *mf*

Cor. *p* *mf*

string. allarg. *mf* Sul G. *mp*

pizz. arco *mp*

p *pp* *pp* *pp* *pp* *pp*

Tempo Adagio. ♩ = 48.

13

Clar.

pp

Arpa. pp

13

Tempo Adagio. ♩ = 48.

Sul G. molto espressivo

p

cresc.

divisi

pp

pizz.

pizz.

p

Clar.

Musical score system 1, measures 1-3. The system includes a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features a complex rhythmic pattern of sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The grand staff contains a melodic line with slurs and accents. Dynamic markings include *pp* and *mf*. Performance instructions include *Sul G.* and a fermata over a quarter note.

Musical score system 2, measures 4-6. This system continues the musical material from the first system. It features similar piano accompaniment and grand staff notation. Dynamic markings include *pp* and *p*. The piano part continues with its characteristic rhythmic patterns.

Fl. rit.

Clar. *pp* *dim.*

Arpa. *pp* *dim.*

Sul G. *p* *rit.*

14 Tempo moderato e poco accelerare. ♩ = 112.

Fl.

Cor ingl.

Clar. *p*

Fag. *p*

Arpa.

14 Tempo moderato e poco accelerare. ♩ = 112.

mp

arco *p*

Fl.

p

cresc.

Fl.

Ob.

Cor ingl.

Clar.

Fag.

Cor.

mp

mp

mp

mp

mp

Fl.
Op.
Cor ingl.
Clar.
Fag.
Cor.
Arpa.

This musical score is for a woodwind and piano ensemble. It features seven staves: Flute (Fl.), Oboe (Op.), English Horn (Cor ingl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), and Piano (Arpa.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is divided into two systems. The first system contains the first six staves, and the second system contains the remaining staves. The Flute part has a melodic line with trills and triplets. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a simple harmonic accompaniment. The Piano part has a complex accompaniment with many sixteenth notes and triplets. The score is marked with various dynamics and articulations.

allar - - - gare molto

The first system of music consists of seven staves. The top staff is a vocal line with lyrics "allar - - - gare" and "molto". It features a melodic line with triplets and rests. The second staff is a vocal line with rests. The third staff is a vocal line with rests. The fourth staff is a vocal line with rests. The fifth staff is a piano accompaniment line with a bass line and a treble line. The sixth staff is a piano accompaniment line with a bass line and a treble line. The seventh staff is a piano accompaniment line with a bass line and a treble line.

allar - - - gare molto

The second system of music consists of seven staves. The top staff is a vocal line with lyrics "allar - - - gare" and "molto". It features a melodic line with rests. The second staff is a vocal line with rests. The third staff is a vocal line with rests. The fourth staff is a vocal line with rests. The fifth staff is a piano accompaniment line with a bass line and a treble line. The sixth staff is a piano accompaniment line with a bass line and a treble line. The seventh staff is a piano accompaniment line with a bass line and a treble line.

Tempo moderato. ♩ = 96.

15

Musical score for the first system, measures 15-17. It consists of seven staves. The top six staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second through sixth staves have various clefs (treble, alto, tenor, bass). The seventh staff has a bass clef. All staves start with a dynamic marking of *f*. The music features a series of chords and single notes, with some staves having rests.

Musical score for the second system, measures 15-17. It consists of two staves, both with a bass clef and a key signature of three flats. The music features a series of chords and single notes, with some staves having rests.

15

Tempo moderato. ♩ = 96.

Musical score for the third system, measures 15-17. It consists of six staves. The top staff has a treble clef and a key signature of three flats, starting with a dynamic marking of *f*. The second staff has a treble clef and a key signature of three flats, starting with a dynamic marking of *fp*. The third staff has a treble clef and a key signature of three flats, starting with a dynamic marking of *fp*. The fourth staff has a bass clef and a key signature of three flats, starting with a dynamic marking of *fp*. The fifth and sixth staves have a bass clef and a key signature of three flats, starting with a dynamic marking of *fp*. The music features a series of chords and single notes, with some staves having rests.

Tempo Allegro. ♩ = 144.

Fl. I.
e Picc.

mf

Tempo Allegro. ♩ = 144.

mp

16

Tempo presto. ♩ = 184.

Viol. II. *p*

f

fp

fp

fp

16

Tempo presto. ♩ = 184.

mf

mf

Soli arco

f

pizz. *f*

arco *fp*

Ob.
Cor. ingl.
Clar.
Fag.
Cor.

mp *cresc.* *mp* *mp* *mp*

p *p* *p* *p*

Vagitato *f* *mf* *mf*

pizz. *arco* *mp* *mp* *pizz.* *f*

Cor. ingl.
Clar.
Fag.
Cor. II.

pizz. *arco* *f*

Fag. *p*

Cor. *p*

arco

Clar. *mp* *cresc.* *allarg.*

Fag. *mp* *cresc.*

Cor. *mp* *cresc.*

arco *mp* *cresc.*

17 Tempo sostenuto. $\text{♩} = 72$.

Musical score for the first system, measures 17-20. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked "Tempo sostenuto" with a quarter note equal to 72 beats per minute. The dynamic is marked *f* (forte). The score includes staves for piano, violin, and cello. The piano part begins in measure 17 with a forte dynamic. The violin and cello parts enter in measure 17 with a forte dynamic. The score ends with a double bar line at the end of measure 20.

17 Tempo sostenuto. $\text{♩} = 72$.

Musical score for the second system, measures 21-24. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked "Tempo sostenuto" with a quarter note equal to 72 beats per minute. The dynamic is marked *ff* (fortissimo). The score includes staves for piano, violin, and cello. The piano part begins in measure 21 with a fortissimo dynamic. The violin and cello parts enter in measure 21 with a fortissimo dynamic. The score ends with a double bar line at the end of measure 24.

This musical score is for a piano and orchestra. It consists of two systems of staves. The first system includes five staves: four for the piano (treble and bass clefs) and one grand staff for the orchestra (treble and bass clefs). The second system includes five staves: one for the piano (treble clef) and four for the orchestra (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score features various musical notations such as chords, single notes, and rests. Dynamic markings include *mf* and *cresc.* (crescendo). The piano part has a melodic line in the right hand and a bass line in the left hand. The orchestra part includes woodwinds and strings.

mp cresc.

allargare

18

Tempo.

Fl.
Ob.
Cor. ingl.
Clar.
Fag.
Cor.

f *f* *f* *f* *f* *f*

mp cresc. *f* *f* *f* *f* *f* *f*

allargare *Tempo.*

18 *Tempo.*

f *f* *f* *f* *f* *f*

p *f* *fff* *mp*

unis. *div.* *allargare*

Clar.
Fag.
Cor.

pp *Solo.*

p *pp* *pp* *pp* *pp* *pp*

unis. *div.* *pizz.* *pizz.* *pizz.* *pizz.*

Clar. *Solo. mp*

19

Clar. *mp*

Fag. *mp*

Cor. *mp*

poco a poco dimin. e allarg. p

19 *sul A*

mf con dolore poco a poco dimin. e allarg. sul D

div. *mf*

div. *mf*

unis. *mf*

poco a poco dimin. e allarg.

Clar. *dim.*

Fag. *dim.*

Cor.

sul G

unis.

Cor. ingl. **20** Tempo adagio. ♩ = 48. *pp*

Clar. *pp*

Fag. *pp*

20 Tempo adagio. ♩ = 48. *p* *pp* *3*

unis. *pp*

pp

pp

pp *div.*

pp *pizz.*

